

# Libby Lehman

7618 East Jordan Cove Houston, TX 77055-5053 Phone 713-688-7681 Fax 713-686-4974  
E-mail at [threadplay@aol.com](mailto:threadplay@aol.com) www.libbylehman.us

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## 2-DAY THREADPLAY

This workshop concentrates on exploring different machine stitching techniques to give your quilts an individual and unique flavor. In order to learn as many different styles as possible, students will develop samples rather than completing a class project. The following will be covered: sheer ribbon illusions, decorative stitching (programmed and free motion), potluck appliqué, using sheer fabrics, bobbin drawing, couching, free motion quilting, and finishing techniques.

Each student must have a zigzag sewing machine. I am by no means a mechanic, so please come to class with a clean machine in good working order. Also needed: a total of 2-3 irons and ironing boards; a large screen (I will bring a digital projector), Bernina machine for teacher demos.

## SUPPLY LIST

\_\_\_ Sewing machine (zigzag) with all manuals & accessories, especially darning and embroidery feet.

**Yes, it is worth bringing your best machine!**

- \_\_\_ extra bobbin case and bobbins
- \_\_\_ Multi-plug & long extension cord
- \_\_\_ 8" or 10" wooden machine embroidery hoop with an adjustable screw. These are not hand embroidery hoops. If you can't find the wooden hoop, look for a plastic hoop with adjustable screw.
- \_\_\_ Scissors, both paper and fabric
- \_\_\_ Iron-on tearaway stabilizer or freezer paper
- \_\_\_ Pencil
- \_\_\_ Straight pins
- \_\_\_ Paper sack for trash
- \_\_\_ Tape to attach sack to table

### FABRIC:

- \_\_\_ Five 14" (approx.) different fabric squares in solid colors or small prints. Include at least one very dark or black, a green and a bright.
- \_\_\_ Two 12" (30cm) squares (approx) sheer fabric (tulle, organza, chiffon, etc)

### FOR CLEANING MACHINE:

- \_\_\_ 4 cotton buds (Q-Tips)
- \_\_\_ lightweight sewing machine oil

### SEWING MACHINE NEEDLES:

- \_\_\_ Any of the following:
  - #90/14 Topstitch
  - #90/14 Metallic
- \_\_\_ Any of the following
  - #80/12 Microtex
  - #80/12 Jeans/Denim
  - #75/11 Quilting

### THREADS:

- \_\_\_ Cotton sewing threads to match fabrics except for the very dark or black
- \_\_\_ Bobbin/Lingerie thread (The Bottom Line, Metrolene, Sew-Bob, Clotilde or YLI Bobbin & Lingerie are good choices). Choose black or a dark color if possible. Do not get Sulky Bobbin Lite.
- \_\_\_ 40 wt. rayon or decorative polyester in a medium and light value of the same color.
- \_\_\_ Sulky, Madeira, Superior, Mettler, Yenmet or YLI metallic and a 40wt. rayon or polyester in a matching but lighter color. Do not get the shiny mylar or hologram threads for this.
- \_\_\_ Variegated metallic (I like Sulky #7020, Superior #25 or Madeira Astro #3 or #4)
- \_\_\_ Heavy bobbin thread, such as Décor, Designer 6, Glamour, Razzle Dazzle, or Candlelight
- \_\_\_ yarn or trim to couch
- \_\_\_ Any other threads you want to experiment with

### OPTIONAL BUT VERY HELPFUL:

- \_\_\_ **THREADPLAY** by Libby Lehman (That Patchwork Place, 1997)
- \_\_\_ Temporary spray adhesive (505, Hr5, Sulky Temporary Spray adhesive)
- \_\_\_ Cushion for chair (especially of you're short!)
- \_\_\_ Extra light
- \_\_\_ Applique scissors