

#102 Fabulous Fusible Flowers

5 day class

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Supply List

Before Class

1. Choose your flower picture or photo for inspiration

This needs to be picture of the flower or flowers that you would like to interpret. You may want to bring a few to choose from.

2. You need to make 2 color copies of your picture before class

They need to be printed on 8"x 10" regular white copy paper, not photo paper because we will be drawing on these copies.

3. You need to bring the original picture (your inspiration picture) that you made the copies from.

This has the best color and we will use the original picture to select our fabric colors. Color is everything! **So don't forget the original picture.**

In Class

Drawing and tracing supplies for making your pattern

For making your flower pattern you will need:

Tracing paper 8"x10", sharp pencils, a fine tip **Sharpie** marker, clear tape. We will be taking a trip to the copy store to enlarge our tracing.

Fabric palette (this is your most valuable tool)

Bring as many colors of fabric as you see in your picture.

Look at the petals, the center of the flowers, the shadows in the petals and leaves. Squint. Look at the darkest color in your picture all the way down to the lightest in your picture.

1/2 yards or fat quarter yards work great. The more fabric to choose from the better.

You will need **value** in your fabric colors: lights, mediums and darks.

The fabric can have **patterns** or designs on them but need to read more like a solid, than a pattern.

We will go over all of this in class and I will help you find the right colors. There will be plenty of opportunity to acquire more fabric if you are not sure what you will need.

Background Fabrics

You will need 1-2 yards each of assorted background fabrics. How much you will need is determined by the size you would like to make your flower. Remember, you will have to get the finished quilt under your sewing machine so don't start out too big. Look at your picture to determine what colors of fabric to bring. What color do you see in the background of your picture? That's the color or colors you should bring. Bring a couple of choices to play with. I will be helping you with this decision, so don't worry.

Steam-A-Seam 2 (Not the Lite)

This is the fusible that I use and there is a reason why I use this. Please try and bring the right fusible to class. You will need at least 6 yards of 18" wide. **Yes, I said 6 yards.** Steam-A-Seam 2 comes in different widths, as well as in packages. Bring what you can find. I will have some in class for you to purchase, if needed.

Straight pins

Rotary cutter, mat and 3" x 24" long ruler

Scissors

Paper and fabric scissors. Large and small, comfortable and sharp.

Tracing paper

For make pattern template

Teflon pressing sheet or parchment paper the kind you bake coolies on.

Clear plastic overlay

1 yard will be just right. It comes really wide. You can find this at fabric stores like *Joann's*. It is used for craft projects.

Iron and ironing pads

Irons will be provided in class. You can bring your own, if you like.

Sulky 30 Weight Thread

This is the thread that I use because it is thicker than most threads. While you may not get far enough in class to use this thread on your flower we will be doing a sample project in class. I will be bringing some to play with and packages will be available for sale. Sometimes it is hard to find. You can find it on the web at Hancock of Paducah's web site. Remember, it is Sulky30 Weight.

Bobbin thread

In a color that matches your backing fabric. **Don't** bring *Bottom Line*, it is too thin and will not work with the heavier 30 weight thread. I use *Aurifil* in a 50 weight in my bobbin or a regular cotton 40 weight.

Needles

Jeans Denim 90/12 or Top Stitch 90/12.

Sewing gloves

These help when we are doing the free motion thread play. There are a lot of different gloves and finger cots on the market and you may have a favorite that you prefer. Bring what you like.

Sewing machine

Please have your sewing machine **in good working order** before you come to class. **Please know how to work your sewing machine before you come to class.**

Free motion foot or closed toe darning foot

This is used in the *Renegade Thread Play*.

Medium size safety pins

To hold your quilt sandwich together while we do our *Renegade Thread Play*. Too small and it won't go through the fusible very well.

Renegade Thread Play Day

One day will be devoted to thread play. I want you to feel confident about your thread play and that means you need to practice before you attack your flower. We will not have these flowers complete by the end of the retreat but will have them pretty close. So I have developed a project that will help you learn the techniques while building up your confidence and working out the kinks with your machine. Here are the supplies needed for this project, **Pansy Calendar/Book Cover.**

½ yard of a favorite soiled color.

½ yard of a fabric for the inside of your book cover

½ yard of a contract fabric to making binding with

For the flowers we will use scraps and bits left over from you flower or you can bring your favorite pansy color. You will need 2 leaf colors. 4 pansy colors, 1 yellow, 1 lime green .

If you have had experience doing thread play and choose not to do this project you can keep on working on you art piece.

Something Extra

This class is for you. It's designed to let you develop your creativity at whatever level you are at or want to take it to. If you have any question about the supply list let me know.

I have designed a new limited edition pattern (\$20) especially for this class.

It is a **poppy** designed after my own poppy quilt. The finished size is 29"x 43".

It comes in 3 color ways with a **color chart** to help you select your fabrics before class.

I will help you in class, so bring more fabric than you think you'll need.

Last year half the class used their own pictures and half used my pattern.

You can see the classroom pictures on my web site, www.melindabula.com

