

#505 Transforming the Still Life  
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We will work from an all white still life, drawing it in many different ways to learn about value, shadows, texture, highlights and different kinds of perspective. This is a drawing class so don't be afraid if you can't draw, we will learn how to draw together by learning to really see through blind contour drawings. We will add color, exploring many different color schemes and their impact. Then images will be projected on to the still life to create color, texture and drama. Several abstract drawings for quilts will be the end product of the two days of class.

Materials list

Something(s) that are all-white to add to the all-white still life

18" x 24" pad of Drawing paper pad

pencil and sharpener

black and white water color tubes and plastic plate for palette

Different size brushes 1" 2" whatever else you have

Pigma 01 black pen, and a LARGE black pen for filling in large areas

water color set ( if tubes bring red, yellow, orange, blue, green, violet and white)

Paper scissors

Rotary cutter for paper, and matt and ruler

Glue stick and tape

Flash light

Easel and board if you have one or two pieces of 20" x 30" foam core to make a table easel (we will do this in class)

Big clips to hold drawing paper to easel

For the five day class you will need fabrics to start a quilt from one of the exercises. Pick a color scheme to work in and bring a full value range of the colors from your chosen scheme

Here are some schemes to choose from. Achromatic, Monochromatic, Analogous, complimentary, Split complimentary, dual complimentary, cool colors, warm colors, triadic, or rainbow colors.

If you have any questions please email me and I will see what I can do to help.

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Materials fee of 10 dollars for

Water color paper

Acetate

Tape

Carbon paper