

# #106 Marvelous Medallion

57" x 57"

Harriet Hargrave

I put together the elements of this reproduction quilt with the idea in mind of learning various precision piecing techniques, then putting the units together into a charming medallion style quilt top.

Among the topics covered:

- Straightening fabric grain
- Finding your perfect seam allowance
- Pressing and starching for precision
- Basic strip piecing 4 patch units
- Working with triangles accurately
- Precise flying geese
- Quarter square triangles
- Alignment and squaring for flat, straight quilts

Supply list:

- Art of Classic Quiltmaking* by Harriet Hargrave and Sharyn Craig
- Sewing Machine – please bring your favorite machine, and have it serviced before class to assure excellent working condition.
- Extension plate or sewing table that attaches to your open arm machine for working surface.
- 1/4" Presser Foot - bring the foot that you piece with the most accurately. Be sure that the presser foot has visibility up to the needle.  
(If you own a Bernina, I would strongly suggest you purchase a #13 straight stitch foot and bring it. Also bring the guide bar from your attachment box, see page 41 in *Art of Classic Quiltmaking*.)
- Any kind of seam guide that may attach to the bed of your machine.
- Thread – 50/3 cotton, neutral color
- 75/11 machine needles
- Scissors
- Basic sewing supplies
- Rotary cutter and mat
- Rulers – please be sure all the rulers are of the same brand
  - 6" x 24"
  - 6" or 6.5" square
  - 12" or 16" square
- Lamp for use at machine
- Iron and small iron surface
- Spray Starch – heavy finish

## Fabric requirements

- 1/2 yard each of three different backgrounds (I used three different light toile's)
- 1/8-yard dark brown for Le Moyne Star
- 1/4-yard each of four different reproduction blues
- 1/2-yard multi color floral
- 1/4-yard light brown print (triangle border)
- 1/2-yard brown print for flying geese
- 1/8-yard med/dark brown stripe (1<sup>st</sup> strip border)
- 1/8-yard med/dark brown – 2<sup>nd</sup> border
- 1/4-yard dark print – 3<sup>rd</sup> strip border
- 1/4-yard each – four different brown prints for quarter-square triangle units
- 1 3/4-yard stripe for outside border

\*\*These yardages are the minimum needed. I would strongly suggest that you bring extra yardage

NOTE: the above yardage is based on color placement of the sample quilt shown below. Any color combination and placement could be used to meet your desires. Use the above reference as a way of deciding where and how much fabric is needed. I would suggest bringing too much as opposed to too little fabric, and alternative selections to ease the design element as we build the units.

